

**It List Fan Fiction**  
*Instructions to Compete*

<i>Individual Event</i>	<i>Limit 1 entry per chapter</i>
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**Objective:**

Students will create a fan fiction prologue or epilogue to one of the current year [Tome It List](#) nominees.

**Anchor Standards:**

- [CCSS.ELA-Literacy.CCRA.W.4](#) Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- [CCSS.ELA-Literacy.CCRA.W.5](#) Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- [CCSS.ELA-Literacy.CCRA.W.6](#) Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
- [CCSS.ELA-Literacy.CCRA.W.10](#) Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Method of creation: Document (must be PC compatible) Recommend **MS Word** or **PDF** format. File will be uploaded online.

**Product should include in any order:**

1. A title for the fan fiction
2. Image of book cover
3. Book title
4. Author of book
5. Any other personal additions to make it your own

**Guidelines:**

1. Should have perfect grammar and spelling
2. 1000 words or less

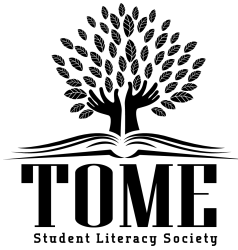


## **Method of Submission:**

Advisers will submit entries through the online Spring Adviser Competition Entry form. Directions will be emailed to paid chapter advisers prior to the deadline.

All entry files must be submitted by: No later than the Spring Competition deadline found at [tomesociety.org/competitions](http://tomesociety.org/competitions) - Entries must be submitted by the Chapter Adviser to the online form -- only **1 entry per chapter/level** (3-5), (6-8) and (9-12).





**It List Fan Fiction**  
*Competition Rubric*

*Student submissions will include the following and will be judged on the quality of each category. Entries must use formal language and correct grammar as well as be written in 1000 words or less:*

ELEMENT	Exemplary	Proficient	Unsatisfactory	POINTS
<b>Fan Fiction Title</b>	The document includes an appropriate, descriptive title for the fan fiction prologue or epilogue (5 points)	The document includes a title but it is inappropriate and/or non-descript (1-4 points)	The document does not have a title (0 points)	
<b>Book Title:</b>	The document includes the title of the novel at the beginning of the document so that readers can quickly identify the novel. (5 points)	The document includes the title of the novel, however, it is not included at the beginning and the reader has a difficult time identifying the novel. (1-4 points)	The document does not include the title of the novel. (0 points)	
<b>Book Cover Image</b>	The document includes a correct image of the book as well as a link for the image. (5 points)	The document includes either (1) a correct image of the book or (2) a link for the image. (1-4 points)	The document does not include a correct image of the book or a link for the image. (0 points)	
<b>Author</b>	The document correctly identifies and names the author of the original book. (5 points)	X	The document does not correctly identify and name the author of the original book. (0 points)	
<b>Prologue/Epilogue Format</b>	The document consistently up to or follows the events already described in the book. (20 points)	The document attempts to make connections to events leading up to or follows those in the book. (1-19)	The document does not consistently lead up to or follow the events already described in the book. (0 points)	
<b>Consistency</b>	The attributes of the original characters and their personalities stay intact unless an event occurs and is described that changes them. (20 points)	The attributes of the original characters and their personalities remain somewhat intact and/or an event that changes them is lacking in explanation.(1-19 points)	The attributes of the original characters and their personalities do not stay intact and no events that change them is described. (0 points)	
<b>Description</b>	The document includes descriptive words and the setting is consistent with the original author's work. (20 points)	The document includes some descriptive words and the setting is similar to that of the original author's work. (1-19 points)	The document does not include descriptive words and the setting is not consistent with the original author's work. (0 points)	
<b>Dialogue</b>	Dialogue is written with proper punctuation and flows in a natural manner. (20 points)	Dialogue is written with few punctuation errors and/or flows in a somewhat natural manner. (1-19 points)	The document does not have dialogue written with proper punctuation and it does not flow in a natural manner. (0 points)	
<b>Spelling and Grammar</b>	The document is written with perfect spelling and grammar throughout. (5 points)	The document was written with 4 or less spelling and grammar errors throughout. (1-4 points)	The document was written with 5 or more spelling and grammar errors throughout. (0 points)	
<b>TOTAL</b>				<u>    </u> /105





**It List Fan Fiction**  
*Classroom Lesson Plan*

**Unit:**

Tome Society

**Unit Objective:**

Students will be able to participate in competitions and conferences in order to showcase their knowledge with reading comprehension and technology.

**Lesson:**

Create a prologue or epilogue in the form of fan fiction for one of the IT List books. Limit 1,000 words.

**Lesson Objective:**

Students will create a prologue or epilogue for one of the Tome Society It List 13-14 nominees.

**Standards:**

- [CCSS.ELA-Literacy.CCRA.W.2](#) Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- [CCSS.ELA-Literacy.CCRA.W.4](#) Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- [CCSS.ELA-Literacy.CCRA.W.5](#) Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- [CCSS.ELA-Literacy.CCRA.W.6](#) Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
- [CCSS.ELA-Literacy.CCRA.W.10](#) Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**Tools/Equipment Needed:**

Novels from the Tome Society, Word Processing Software/Online Tool, Computer/Mobile Device with Internet Connection

**Links to Prior Knowledge/Activities:**

Students will have already read their chosen book and participated in book club discussion.



### **Lesson Activities:**

1. Teachers will begin by reviewing the novels the students have read for the Tome Society.
2. The teacher will then discuss prologues and epilogues and make sure students are familiar with the term fan fiction. Students will be given the guidelines concerning their fan fiction assignment. The teacher will also take time to review the rubric from which the students will be graded.
3. Students will then have opportunities, both in class and outside of class to begin writing and to complete their assignment.
4. As students submit an entry, other students will peer review and proofread the project. The student will then be able to correct any problem areas.
5. After any corrections, students will submit their final project which will be graded both by their teacher and by the judges of the Tome Society using a rubric.

### **Assessment**

The students' completed prologue or epilogue will be graded according to a rubric and the finished product will serve as the assessment.

