



Tome Society It List Poetry Competition

Instructions to Compete

<i>Individual Event</i>	<i>Limit 1 entry per chapter</i>
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Objective: Students will create an original poem from the point of view of a character in a current It List nominee.

Anchor Standards:

- **CCSS.ELALiteracy.CCRA.W.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **CCSS.ELALiteracy.CCRA.W.5** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- **CCSS.ELALiteracy.CCRA.W.6** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
- **CCSS.ELALiteracy.CCRA.W.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Method of creation: Document. We recommend **MS Word or PDF**. **File will be uploaded to Tome online.**

Product should include:

1. A cover page stating: It List book name, character name, short scene description (with page numbers and book format for cross reference by judges)
2. A creative title for the poem
3. A clear tie-in to one of the current It List nominees
4. At least 50 words
5. A clear poetic style
6. A clear word picture of which character is speaking and what scene they are inspired by from the book

Guidelines:

- Should have perfect grammar and spelling
- Organized and concise
- 50 word minimum

Questions to consider when composing your poem:

1. What character's voice am I speaking in?
2. During what scene is he/she/it thinking this?
3. What is the character feeling?
4. What is the character sensing (seeing, hearing, smelling, tasting, touching, etc)?

Method of Submission:

Advisers will submit entries through the online Fall Adviser Competition Entry Form. Specific directions will be emailed to advisers closer to the submission date.

All entries must be submitted by:

The Fall Competition deadline found at tomesociety.org/competitions. Entries must be submitted by the Chapter Adviser to the online form -- only 1 entry per chapter/level (3-5), (6-8) and (9-12).

Tome Society Poetry Rubric

Student submissions will include the following and will be judged on the quality of each category.

It List Poetry Rubric				
ELEMENT	Exemplary	Proficient	Unsatisfactory	POINTS
Title (5)	The poem includes an appropriate, descriptive title. (5 points)	The poem includes a title, but it is not appropriate and/or descriptive. (1-4 points)	The poem does not include a title (0 points)	
Overall Theme (25)	The poem is clearly inspired by a current It List nominee. (20-25 points)	It is unclear if the poem is inspired by a current It List nominee. (1-19 points)	The poem is clearly not inspired by a current It List nominee. (0 points)	
It List Character Point of Reference (15)	Poem clearly conveys a specific character's thoughts during a specific scene (14-15 points)	It is unclear which character's thoughts are being conveyed or if the poem is from a character's perspective. (1-13 points)	The poem is clearly not from a character's perspective (0 points)	
Personal/Original (20)	Poem is student's original work, with a clear personal style. (16-20 points)	The poem is the student's original work, but the style of the poem or tone is not clearly original (1-15 points)	The poem is not the student's original work (0 points for all categories, entry will not be judged)	
Mechanics (20)	Poem should contain perfect grammar and spelling; poem should be well organized and concise. (20 points)	The poem contains less than 3 spelling grammar errors (1-19 points)	The poem contains 4 or more spelling/grammar errors (0 points)	
Format (15)	Poem is a minimum of 50 words. Cover page is included and complete. (15 points)	The poem is not a minimum of 50 words and or the cover page is included or incomplete (1-14 points)	Cover page is not included and poem is less than 50 words (0 points)	
TOTAL				<u>/100</u>